

SPONTANEOUS DRAWING: A TRAINING PROGRAM

**Spontaneous Drawing is an art and a science,
addressing trauma, grief and blocked energies.**



Spontaneous Drawing brings one to the depths of oneself where trauma and grief can be recycled and energies renewed.

Accessing the source through **Spontaneous Drawing**, based on the structure and dynamics of the psyche, according to Carl Jung, brings one to unexpected revelations beyond the thinking mind; even beyond words.

Understanding the psyche and the psychic processes through the media of **Spontaneous Drawing** provides a most precious tool beyond age, culture, creeds, and even beyond language differences.

Spontaneous Drawing reveals unexpected themes and dimensions. Drawings reveal what the mind cannot express. Drawings speak louder than words.

EVERYBODY CAN DRAW!

**THE ANALYSIS OF
SPONTANEOUS DRAWING IS
AN ART AND A SCIENCE AND
IS BASED ON THE
PSYCHOLOGY OF C.G. JUNG.**

**THIS APPROACH PROVIDES
LIMITLESS VARIANTS AND IS
A MOST SIMPLE AND
EFFECTIVE TOOL. IT IS
UNIVERSAL AND APPLIES TO
ALL BEYOND CREED, AGE,
CULTURAL BACKGROUND
AND EVEN BEYOND
PATHOLOGY.**

ABOUT PATRICIA



Patricia Anne Elwood has been analyzing drawings for several decades and has taught this approach in educational and clinical environments, in universities worldwide to professionals from a variety of disciplines.

She promises a dynamic and inspiring course!

CONNECTING WITH THE COURSE

The course covers the basic principles of Jungian psychology and widens one's perception revealing the hidden wisdom of the unconscious. In any group it creates a precious common denominator for understanding and exchange.

THE COURSE PROGRAM INCLUDES:

- Map of the psyche according to Carl Jung
- Structure and dynamics in drawings
- The study of spatial orientation in drawings
- The concept of libido, or psychic energy
- The personal and collective unconscious
- A study and revival of symbolism
- The symbolism of colors
- Processes in a series of drawings
- Transcendent function, transcending blockages
- Totemism, anthropological and ethnological aspects
- The mandala – as image of equilibrium
- Practice and analysis of material

READY TO DRAW? READY TO LEARN?

Online course – 8 weeks
***places are limited**



For information on the next course:

Contact: Patricia Anne Elwood. - email: patelw@bluewin.ch

Patricia Anne Elwood
JUNGIAN ANALYST